

Anya Jones
Theatre Artist
acjtheatre@gmail.com

Production	Role	Location	Supervisor
Nora (upcoming)	Costume Designer	Portland Actors Conservatory	Michael Mendelson
Infinite Life	Production Assistant	Third Rail Repertory	Kristina Mast
Dancing at Lughnasa	Wardrobe	Willamette University	Bobby Brewer-Wallin
In The Deep	Paint Crew	Willamette University	Amie Holstein
Gruesome Playground Injuries	Intimacy Director	Willamette University	Dani Davis
Twelfth Night	First Hand/Stitcher	Willamette University	Austin Blake Conlee
Wayfinding	Assistant Intimacy Director	Willamette University	Raja Benz
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The Amateurs	Crafts Artisan	Willamette University	Austin Blake Conlee
Moving Forward	Locations Manager	Willamette University	Lee Lebeda
A Bright New Boise	Front of House	Willamette University	Stephen Alexander
The Memo(randum)	Lighting Studio Technician	Willamette University	Rachel Kinsman Steck
King Lear	Stage Manager	Penguin Productions	Shana Bestock

Training

Costume Construction and Design: Bobby Brewer-Wallin, Austin Blake Conlee

Intimacy Coordination: Raja Benz

Skills

Use of a sewing machine, use of a serger, hand sewing, use of a steamer and iron, ability to construct garments using patterns, garment distressing, garment dying, basic wig styling, mask construction, set

painting and crafting, use of power tools, proficiency in cabling and hanging lights, proficiency in executing cues, familiarity with QLab, proficiency in Google Workspace and Microsoft tools.